

A Finished Piece

A self-portrait using symbolism. This symbol should be an object or visual idea that symbolises something that connected you to the outside world during lockdown. Think about what kept you connected when restrictions were at their tightest:

- Maybe your daily exercise or a zoom class became important? Was it a phone, or a computer that helped? Perhaps it was the NHS clap or writing letters. How could you represent this in your final piece?
- Your finished piece can be any size you like.
- You can (and are encouraged to) use unusual mixed media for textural effect, but the finished piece should be a two dimensional work (i.e. not sculpture).
- Photography can be used as a starting point, but should not be the main medium. i.e. you can use photography as a starting point, for digital manipulation, or to paint onto etc. but the finished piece should not be a photo.

Our Shared Isolation. Competition requirements



An Ideas board

An A3 board showing the development of your final piece. This might include:

- Studies of other artist's work
- Preparatory portraits of yourself
- Sketches of your symbol
- Written notes (not compulsory)
- Samples of different artistic mediums i.e. paint, pens, pencils, collage etc

A 2 minute filmed presentation of your piece

Since we can't see you in person it would be lovely to meet you via a recording.

You can use your A3 board as a prop if you like. We would like to know:

- What does your symbol mean to you and why you have chosen it?
- Have you used any other methods to convey a message in your piece? e.g. what does your choice of pose, colour, size or medium, tell us about your final piece?
- Which artist's inspired you and why?

We will be here to support you. Video guides and handouts will be provided along the way. You can also contact Esther, artist in residence by email with any questions.

