



Summary from Jess Potter's guide on speaking about your art piece for the video

1. INTRODUCE YOURSELF:

Who are you?

Which school do you attend?

Where do you come from?

How do you describe yourself?

2. INTRODUCE YOUR WORK:

What is your portrait about?

Where is it set?

Discuss any influences and inspiration.

3. TALK ABOUT YOUR PROCESS:

What materials have you used?

What have you enjoyed about the processes you have used?

What aspects of your technical work would you like to refine or develop?

4. TALK ABOUT YOUR OBJECT:

Why did you choose this specific object and what does it say about you and your time in lockdown?

How does your object add to the meaning of the portrait?

If you have found art works that include objects which inspired you please mention these here.

5. WHAT HAVE YOU LEARNT:

What have you enjoyed?

What are the most important messages you want to convey?

You can tell the story of what you have learnt and reflect on the process and completed portrait.

Use this final section of your presentation to identify the key themes in your work and reach a resolution.

Please note that your video only needs to be a few minutes long and so you might decide to focus on answering just a few of these but please make sure you include all the sections marked in pink.